



**Please read page 3 for
Clear Reticle Instructions!**

3-18X50

FIRST FOCAL PLANE SCOPE

WITH ACSS® HUD™ DMR 5.56 RETICLE

For Patent Information go to <https://goo.gl/2z62aS>



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Thank you for choosing this Primary Arms optic.

If you have any questions about your new optic or any of our other products, visit us at www.primaryarmsoptics.com, email us at info@primaryarmsoptics.com, or give us a call at 713-570-1910. The customer service team at our headquarters in Houston, Texas will respond promptly.

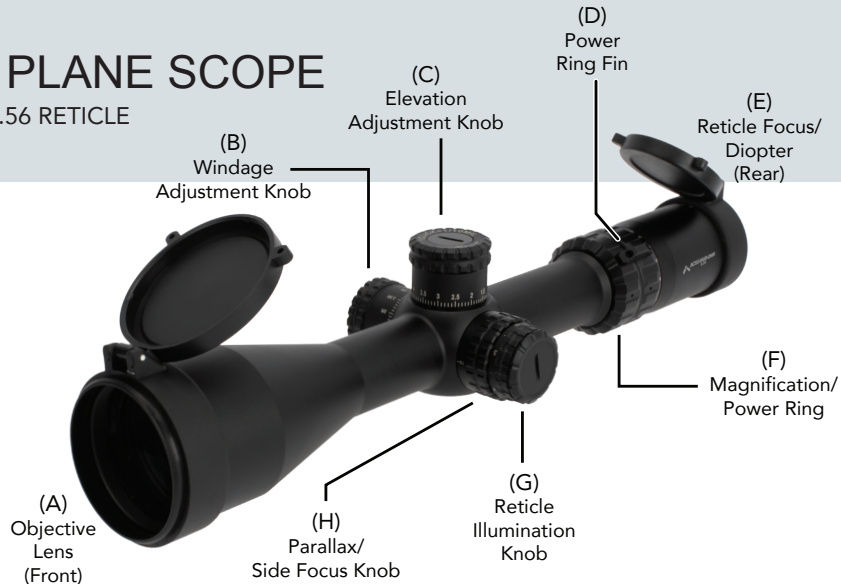
If you have any problems with a Primary Arms product, we urge you to contact us immediately and let our customer service professionals handle the situation for you. There is no need to return your scope to the retailer.

3-18X50

FIRST FOCAL PLANE SCOPE

WITH ACSS® HUD™ DMR 5.56 RETICLE

The 3-18x50 FFP Scope is a tough precision optic with unprecedented flexibility. It is very fast to acquire target at 3x magnification and extremely accurate at 18x magnification, remaining true at all magnifications. Advanced features like locking, resettable adjustment knobs, side focus parallax adjustment and red reticle illumination are incorporated efficiently. Due to the first focal plane design of this scope, please note that at high magnifications beyond 10x, not all of the reticle will be visible. The magnification has simply exceeded the field of view represented by the outer edges of the reticle.





ACHIEVING A CLEAR RETICLE PICTURE

Your 3-18x50 FFP scope comes with an adjustable diopter ring that must be set to match your eye. Located at the rear of the eyepiece, it is marked simply [**+ 0 -**]. The Reticle Focus/Diopter (E) changes the focus of the reticle as you see it inside the scope. It does not change the focus of objects that you look at through the scope. Setting the diopter is a **critical first step** to successful precision shooting. You can set the diopter before you have even mounted the scope in its rings.

1. Turn the Magnification/Power Ring (F) to a high setting, between 14x and 18x, and point the scope at a bright, featureless background such as blue sky or a blank white wall.
2. Turn the Parallax/Side Focus Knob (H) to infinity [∞].
3. With your head in position behind the scope, look at the wall or sky. If you look through prescription glasses when shooting, wear them now too. After 5 or 6 seconds, close your eyes.
4. Now open your eyes, glance through the scope and immediately see if the reticle is sharp or blurry. If you notice that the reticle seems blurry at first and then suddenly sharpens, your eyes have focused on the reticle itself instead of looking **through** the scope. You must adjust the Reticle Focus/Diopter (E) and try again.
5. If the reticle was blurry, turn the Reticle Focus/Diopter (E) ring and repeat the process again. The process will take multiple adjustments. Each time you repeat the process, ask yourself if the reticle was sharper or more blurry than before. The final adjustments may be very fine. If your eyes get watery or tired, walk away for a bit and come back to this later.
6. Once the reticle appears sharp as soon as you glance through the scope, the diopter is set for your eyes. Everyone's eyes are slightly different, so the ideal adjustment changes from person to person. Many shooters will mark their correct diopter position with a little dab of paint or fingernail polish next to the **0** mark, in case the ring gets turned accidentally later on. Others will apply electrical tape around the diameter of the ring to hold it in place.

This is a one-time adjustment. Reticle details may appear small when not looking at medium or long range targets, especially at low magnification. Shooting at those ranges is best done from a well-supported position using a bipod or sandbags.

ADJUSTING PARALLAX

The Parallax/Side Focus Knob (H) is located on the left side of the scope, marked with ranges from 15 yards to infinity. Although it is often referred to as a “side focus” knob, parallax and focus are not the same thing. Parallax error occurs when the target’s image and the reticle are not aligned on the same focal plane inside the scope. To visualize this, pick a picture on the wall of a room as your “target”, and stick your thumb up in front of it like you are a hitch-hiker. Your thumb represents the reticle of the scope. Closing one eye and using your thumb to “aim” at the picture on the wall, you will notice that moving your head around changes where your thumb appears to be aimed. This is because your thumb is not located in the same focal plane as the picture on the wall. Any slight change in your head position will change your point of aim, and your point of impact. Adjusting the Parallax/Side Focus Knob (H) eliminates parallax error at different ranges by bringing the reticle into the same focal plane as the target, like having a friend place their thumb directly against the picture on the wall. Parallax error is most noticeable at high magnifications. Adjustment is much easier with your rifle secured by sandbags or a bipod.

1. Turn the Parallax/Side Focus Knob (H) until the target appears to be in focus. This will get you close to the correct adjustment.
2. Looking through the scope at the target, move your head just slightly from side to side. If you lose the sight picture you are moving too much. Go slowly, and see if the reticle appears to move relative to your target. A target that appears to be floating around the reticle as you move your head indicates parallax error.
3. If the target appears to move in the opposite direction of your head, turn the Parallax/Side Focus Knob (H) counterclockwise. If the target appears to move in the same direction as your head, turn the Parallax/Side Focus Knob (H) clockwise. These adjustments are very small. Move the Parallax/Side Focus Knob (H) just a little bit at a time and re-check.
4. Once the reticle and target hold their positions as you move your head from side to side, parallax error is eliminated for targets at this range. Normally this adjustment will also keep the target nicely in focus. However, to gain the most consistent hits on target, it is more important to eliminate parallax error than to have the target perfectly in focus.





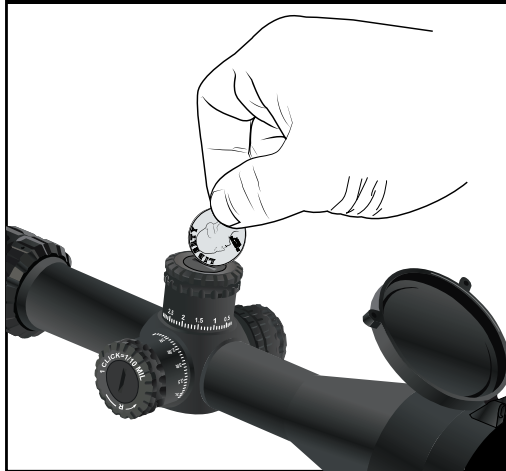
RETICLE ILLUMINATION

The Reticle Illumination Knob (G) on the left side of the scope is marked with numbers of increasing brightness from 1 to 6. Between each number is an OFF setting. The cap unscrews counterclockwise, holding a CR2032 battery with the positive (+) side facing towards the cap. Reticle illumination is most useful in low light situations like sunrise and sunset. The two brightest reticle illumination settings in your Primary Arms scope are designed for day time use only. Reticle “bleed out”, abnormalities and/or small imperfections may be visible when viewed indoors or in low light conditions at these two settings. This is a normal result of the reticle etching process. Abnormalities at these settings will not be visible when viewed in day light conditions. Using these settings in low light situations will also overpower your eye’s ability to see the target. The right amount of illumination creates a clear contrast between the reticle and your intended target, without straining the eye. Reticle illumination at the lower settings is useful in low light/indoor environments.

ESTABLISHING ZERO

Using a bipod or sandbags, preferably on a bench or in the prone position, turn the power ring to a high magnification to see your target as easily as possible. When the numbers on the knobs are adjacent to the scope body, the knobs are in the “locked” position and cannot be turned. Pull the knobs away from the scope body to unlock and adjust them. When sighting in your rifle, if your shots are hitting low, turn the elevation knob counterclockwise to bring the point of impact up. If your shots are hitting to the left, turn the windage knob counterclockwise to bring the point of impact right. Once you are finished sighting in, you can push the knobs back towards the scope body to lock them, preventing accidental rotation.

Resettable Adjustment Knobs



RESETTING ZERO FOR WINDAGE AND ELEVATION

You can reset your Windage (B) and Elevation (C) Knob positions to read “zero” after sighting in your rifle. Using a coin, turn the locking screw in the knob cap counterclockwise and remove it. Carefully pull the outer knob straight away from the scope tube until it comes completely off. Line up the 0 mark with the center line underneath, and press the outer knob straight towards the scope tube to reinstall. Finger pressure is all that is needed. With the outer knob reinstalled, push down towards the scope tube to ensure the knob is locked and cannot rotate. Then carefully tighten the knob cap using a coin. Do not over torque the locking screw.

RESETTING THE POWER RING FIN

The Power Ring Fin (D) is held onto the power ring by two 2.5 mm allen screws. The fin can be removed by turning the hex screws counterclockwise to loosen them, and replaced on any of the available slot with pre-drilled holes. Adjusting the positioning of the power ring fin is best done with the scope already mounted on the rifle, checking carefully for any potential interference with other rifle components or accessories.

ACCESSORIES AND MORE INFORMATION

The Primary Arms sun shade (SKU: PA3-18SS and PA3-18SS-FDE) is a useful addition to your 3-18x50 FFP scope. The sun shade can prevent glare when shooting in bright sunlight at certain angles, and can keep water away from the objective lens in the rain. The sun shade easily screws into the objective bell of the scope with no tools needed. The sun shade is not included, and is available for sale separately.





THE HUD DMR RETICLE

ACSS HUD DMR 5.56 is a revolutionary reticle combining bullet drop compensation, range estimation, wind holds and moving target leads out to extended ranges. The Advanced Combined Sighting System is built around the holdover concept. Depending on range to target, wind conditions, and target behavior, the center of the reticle may be abandoned and another point on the reticle selected as the point of aim. All the math has already been done, there is no need to count clicks on adjustment knobs, and due to the first focal plane construction of your scope, the reticle's features are "true" at all magnifications. HUD DMR 5.56 is compatible with 5.56 NATO in 55 grain, 62 grain, and 77 grain loadings. You can find more information about ACSS and how to use your reticle by visiting www.primaryarmsoptics.com.

ESTABLISHING ZERO, OR DIALING IN YOUR SCOPE

Use the horseshoe for fast target acquisition and the chevron tip for precision. Depending on type of ammunition, barrel length and weather conditions, the point of impact will vary. This chart is based on a 100 yard zero.

(Ballistic Chart on page 8)

- Locate your ammunition type—55 grain, 62 grain, or 77 grain
- Adjust zero depending on your bullet velocity/barrel length and dial in +/- in inches at 100 yards.
- Dial in the point of impact to coincide with the tip of the center chevron at 100 yards. The chevron offers an infinitely small aiming point that never obscures the target. Use the tip of the chevron for precision shooting, especially at longer ranges and higher magnification. At short range and lower magnification, the horseshoe can be used as a quick aiming reference for reflexive "snap" shooting.

FAST ACQUISITION



Precision, Zero +/-

HUD DMR 5.56 BALLISTIC CHARTS

M193 55gr

3000-3050 fps zero in .5" high at 100 yards (14.5" barreled guns or .223 plinking ammo)

3100-3150 fps zero in at 100 yards (16" barrels)

3200-3250 fps zero in .25" low at 100 yards (18-20" barrels)

M855 62gr

2850-2900 fps zero in .25" high at 100 yards (14'5" barrels or 62 plinking ammo)

2950-3000 fps zero in at 100 yards (16" barrels)

3050-3100 fps zero in .25" low at 100 yards (18-20" barrels)

MK-262 77gr OTM

2500-2550 fps zero at 200 yards or 2" high at 100 yards (16-18" barrels)

2700 fps zero 1 inch high at 100 yards (20" barrels)

2750 fps zero .5" high at 100 yards (22" barrels)

2800 fps zero at 100 yards (24" barrels)

A NOTE ABOUT 5.56 NATO M193 55gr

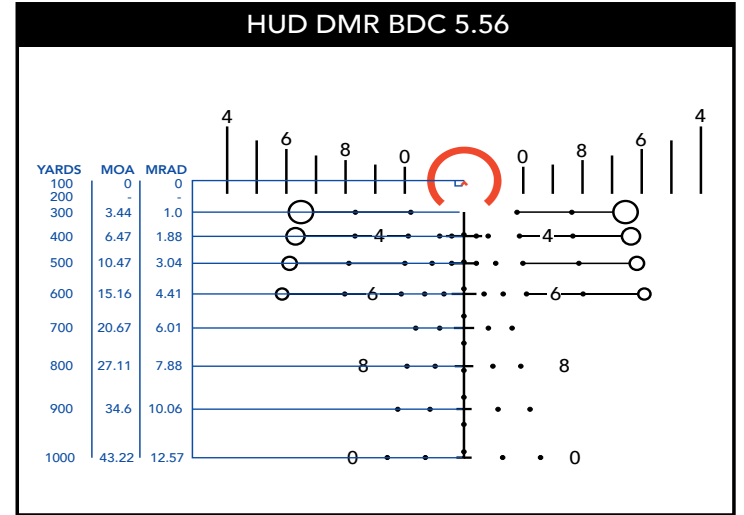
While the BDC in the reticle and the information in the chart show bullet drop information out to 1000 yards, real-world testing has shown that M193 specification 55gr ammunition loses consistency beyond 600 yards. 62gr or 77gr ammunition should be used for best results at longer ranges.





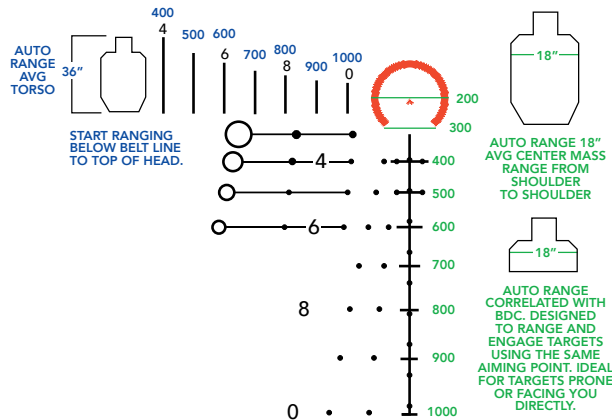
HUD DMR 5.56 SUBTENSIONS

The following chart gives the vertical breakdown of the HUD DMR bullet drop compensation ladder in yards, MOA, and Milliradians, known as MILs or MRADs.



AUTO RANGE

AUTO RANGE ALLOWS YOU TO RANGE TARGETS FROM 400-1000 YARDS.



THE AUTO-RANGE SCALE

Wrong range estimation is the number one reason shots are missed out in the field. HUD DMR assists greatly with this problem by offering two methods of estimating range to your target.

Vertical auto-ranging is calibrated for a target 36" tall. Simply line up the bottom of the target with the bottom of the vertical bars located to the left and right of the horseshoe and chevron. The line that corresponds with the top of the target indicates the distance to the target. For example, if the top of the target matches the top of the line with a "4" next to it, the target is 400 yards distant. The ranging lines may be used as reference points to make more precise, yet quick ranging determinations. For example, a 36" tall target with its top positioned midway between the "4" line and the "5" line will be approximately 450 yards away.

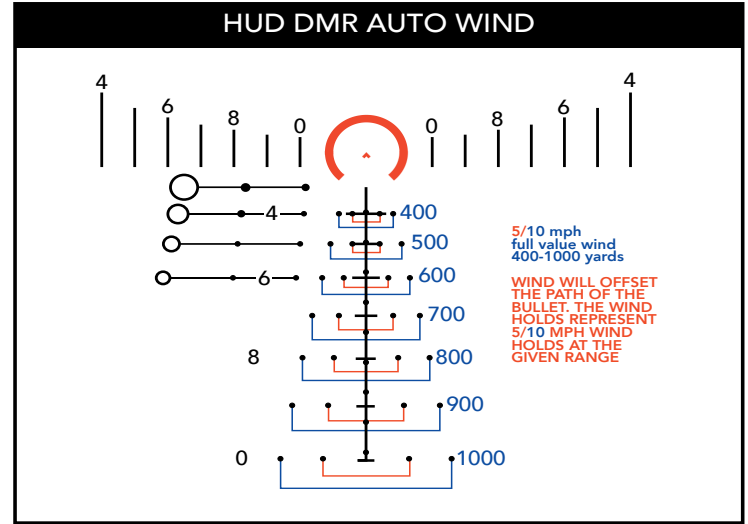
Horizontal ranging is calibrated for an 18" wide target. Simply line up the target's width with the appropriate line to determine range to target. For example, an 18" wide target that appears to be the same width as the ranging line with a "6" next to it will be 600 yards away. Because the ranging lines are correlated with the BDC, you will already be holding your rifle at the correct elevation for a 600 yard shot. This method is useful when the target's height is partially obscured, as with a target in tall grass.



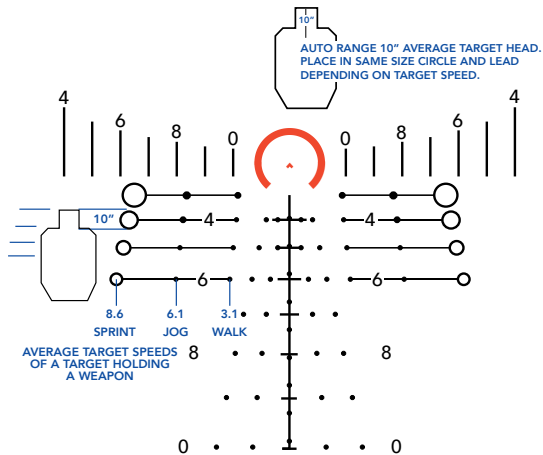


THE AUTO WIND SCALE

Wind is always a factor in any long range shot, and it is the number two reason shots are missed. Understanding the wind is important, as even a 2 mph wind at a 90 degree angle to the bullet's path can cause the bullet to drift over 10" at 600 yards. The ACSS HUD DMR reticle includes 5 and 10 mph wind hold dots at each range, improving hit probability. The wind hold dots can be used as a starting point to make other holdovers to compensate for wind. For example, if you have a 20 mph wind, you would double the hold of the 10 mph wind dot. For a wind pushing left to right, use the dots on the right side of the reticle. For a wind pushing right to left, use the dots on the left side of the reticle.



LEADING MOVING TARGETS



MOVING TARGET AUTO LEADS

Moving target leads from 3.1mph to 8.6 mph have been pre-calculated from 300 to 600 yards. The moving target lead dots auto range for a 10" diameter target. Looking through the scope, consider the target's speed and fit a 10" target section inside the correct circle to auto-range and lead simultaneously. For targets moving left to right, aim using the leads on the left side of the reticle. For targets moving right to left, aim using the leads on the right side of the reticle.





SPECIFICATIONS

Magnification: 3-18x	Exit pupil: 16.2 mm – 2.7 mm	Click value: 0.1 Mil
First focal plane	Field of view:	Total windage and elevation adjustment: 95 MOA / 27.6 MIL
Objective lens diameter: 50 mm	36.7 feet @ 100 yards at 3x	
Eye relief: 3.5" – 3.9"	6.1 feet @ 100 yards at 18x	
Ocular lens diameter: 35.5 mm		

FEATURES

Tube diameter: 30 mm	Fully multi-coated lenses	6061 aluminum, anodized matte black
Red partial illumination	Nitrogen purged	6061 aluminum, anodized flat dark earth
Fast focus eyepiece	Flip-up lens covers included	Uses one CR2032 battery (included)
Waterproof: Meets IP67 standard	Length (w/o Lens Covers): 13.2"	Lifetime warranty (see website for details)
Fog resistant	Weight (w/ Battery, w/o Lens Covers): 25.4 oz.	

Specifications may vary and are subject to change without notice.

LENS CARE

Please do not use any organic solvent such as alcohol or acetone on your scope. First, blow dust or any foreign objects off of the lens. Then, use a soft cotton or microfiber lens cloth to clean any fingerprints or smears off the lens. Alternatively, you may use a piece of professional lens paper for further cleaning, if necessary.

⚠ **WARNINGS:** Always ensure your firearm is unloaded (chamber empty and magazine removed) before installing optics or accessories.

⚠ **WARNINGS:** Improper installation of firearm parts or accessories may result in death or serious personal injury. If you are not properly trained in the installation of these parts, have them installed by a gunsmith or armorer.

REMEMBER: THE FOUR RULES OF FIREARMS SAFETY

1. Treat every firearm as if it were loaded
2. Never let your muzzle cover anything you are not willing to destroy
3. Keep your finger off the trigger until your sights are on target
4. Be sure of your target and what is behind it



NOTES:



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PRIMARY ARMS®

3-18X50

FIRST FOCAL PLANE SCOPE

WITH ACSS® HUD™ DMR 5.56 RETICLE

WARRANTY

Your PA3-18X50FFP scope is covered by the Primary Arms Lifetime Warranty. If a defect due to materials or workmanship, or even normal wear and tear, has caused your product to malfunction, Primary Arms will either repair or replace your product. You can find more details at www.primaryarmsoptics.com.

Email: info@primaryarmsoptics.com

Phone: 713-570-1910

www.primaryarmsoptics.com

MANUFACTURER PART NUMBER	UPC	FINISH
PA3-18x50FFP-ACSS-HUD-DMR-5.56	8 18500 01301 3	MATTE BLACK
PA3-18x50FFP-ACSS-HUD-DMR-5.56-FDE	8 18500 01330 3	FLAT DARK EARTH